

Grades and Required Dances <i>(Céilí Dances are underlined and in italics)</i>		
Grade	Rincí	Dances
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta	Easy Reel or Easy Light Double Jig
1	Bun Ríl <u>agus</u> Bun Port Dúbalta	Basic Reel and Light Double Jig
2	Bun Port Luascach agus Port Singil	Basic Slip Jig and Single Jig
3	Tús Ríl agus Bun Port Trom	Primary Reel and Basic Heavy Jig
4	Tús Port Luascach agus Lá Féile Phádraig	Primary Slip Jig and St Patrick's Day
5	Ríl Cruaidh, Bun Cornphíopa agus <u><i>Ballaí Luimní</i></u>	Advanced Reel, Basic Hornpipe and the <u><i>Walls of Limerick</i></u>
6	Port Luascach, Cruaidh, An Londubh agus <u><i>Ionsaí na hInse</i></u>	Advanced Slip Jig, The Blackbird and the <u><i>Siege of Ennis</i></u>
7	Port Trom Cruaidh, Gáirdíní na Nóiníní agus <u><i>An Ríl Ceathrair</i></u>	Advanced Heavy Jig, Garden of Daisies and the <u><i>Four Hand Reel</i></u>
8	Cornphíopa Cruaidh, Greas Giúrnála agus <u><i>Pléaracha naBandain</i></u>	Advanced Hornpipe, Job of Journeywork and the <u><i>Humours of Bandon</i></u>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Aird</i></u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u><i>High Caulead Cap</i></u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u><i>Eight Hand Jig</i></u>

St Patrick's Day, The Blackbird, Job of Journeywork and Garden of Daisies must be performed in a traditional fashion

AN COIMISIÚN LE RINCÍ **GAEACHA.**

An tÚdaras Scrúdaíthe-Examination Authority **Scrúdaíthe Teastais agus Diplomaí Rinceoirí.** **Dancers Certificate and Diploma Examinations**

Grade Examinations Scheme:

The purpose of the Grade Examinations Scheme is to provide a structured framework within which dancers can progress towards an achievable goal. The syllabus has been designed to provide a strong foundation in Irish Dance by developing a candidate's physical skills, stamina, expression, musicality and an appreciation and knowledge of the traditional dances and culture. It provides a worthwhile sense of achievement for individuals whether they dance solely for health, recreation or competitive reasons or hope to pursue a career in Irish Dancing.

Grade examinations are unlike competitions in that each candidate is individually examined and receives a detailed written assessment of their performance and knowledge of the grade being attempted. They are open to both male and female candidates regardless of age and ability.

The scheme consists of an optional Preliminary Grade followed by a further 12 grades with each grade becoming increasingly more demanding on the candidate's skill, knowledge and ability. Each Grade must be passed and certificate awarded before a candidate may attempt the next level. A dancer who successfully completes all Grades will be awarded "The Diploma of the Irish Dancing Commission".

A system of credits towards the TCRG and ADCRG examinations will be awarded which can exempt the candidate from the dancing sections of these advanced exams. To obtain exemption the minimum pass rates are as follows:-

TCRG	71% (B-) in Grades 7-12 inclusive
ADCRG	81% (B+) in Grades 7-12 inclusive

In recent years, many prospective teachers have begun to take the Grade Exams as a means of obtaining Credits towards their TCRG and ADCRG exams. However, once TCRG and ADCRG examinations have been attempted, candidates cannot return to the Grade Examination system with the aim of using those subsequent results as exemptions from the professional exams.

Rules & Regulations

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is 40.
3. Set Dances in Grades 4, 6, 7 and 8 must be performed in a traditional style and manner.
4. From Grade 9 upwards only non-traditional set dances can be presented.
5. The same set dance **must not** be performed in more than one of the Grades from 9 to 12 inclusive.
6. A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may only attempt a maximum of 3 consecutive Grades at any one sitting.
7. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Foirne" as specified in the syllabus for Grades 5 -12 inclusive.
8. Dance costumes should not be worn.
9. Grade 9 may only be attempted by candidates at least 16 years of age.
10. Grade 10 may only be attempted by candidates at least 17 years of age.
11. Grade 11 may only be attempted by candidates at least 18 years of age.
12. Grade 12 may only be attempted by candidates at least 19 years of age.
13. A special application form and certificate/diploma will apply for Grades 11 and 12.